

EMBRACEABLE YOU

VOCAL SOLO - LOW KEY (FEMALE)

Music and Lyrics by
GEORGE GERSHWIN and IRA GERSHWIN
Arranged by DAVE WOLPE

MODERATELY SLOW $\text{♩} = 92$

1 2 5 7 RIT.

8 A TEMPO

8 Em - brace me, 9 my sweet em - brace - a - ble 10 you! 11

12 Em - brace me, 13 you ir - re - place - a - ble 14 you! 15

16

16 Just one look at 17 you, 18 my heart grew tip - sy in 19 me;

20 You and you 21 a - lone bring out the 22 gyp - sy in 23 me!

24

24 I love all 25 the man - y charms a - bout you; 26 27

28 A - bove all 29 I want my 30 arms a - bout you. 31

32

32 Don't be a 33 naugh - ty ba - by, 34 come to pa - pa, come to 35 pa - pa, do!

36 My sweet em - brace - a - ble 37 you! 38 39

40 42 8

50 Just one look at 51 you, my heart grew tip - sy in 52 me; 53

54 You and you 55 a - lone bring out the 56 gyp - sy in 57 me!

58 8

66 Don't be a 67 naugh - ty ba - by, 68 come to pa - pa, come to 69 pa - pa, do!

70 My sweet em - brace - a - ble 71 you! 72 73

74 4 My sweet em - brace - a - ble 80

A TEMPO

81 you! 82 83 84 RIT. 85

EMBRACEABLE YOU

VOCAL FEATURE - Low Key (Female)

1ST Eb ALTO SAXOPHONE

Music and Lyrics by
GEORGE GERSHWIN and IRA GERSHWIN
Arranged by DAVE WOLPE

MODERATELY SLOW $\text{♩} = 92$

1 2 *ff* 3 4 *p* 5

6 *mf* 7 RIT. 8 9 10 11 *p*

12 13 14 15

16 17 18 19 20

21 22 *mf* 23 24

27 *p* 28 29 30 31

32 33 *mf* 34 35 36 37

38 39 40 *f* 41

42

42 45 *mf* 46 47 48

50

49 *mf* 50 51 52

53 54 55 56 57

58

58 *f* 59 60 61

62 63 64 65

66

66 67 68 69

70 71 72 73

74

74 *f* 75 76 77

A TEMPO 2

78 79 *mf* 80 RIT. 81

83 *mf* 84 RIT. 85 *p*

EMBRACEABLE YOU

VOCAL FEATURE - Low Key (Female)

2ND Eb ALTO SAXOPHONE

Music and Lyrics by
GEORGE GERSHWIN and IRA GERSHWIN
Arranged by DAVE WOLPE

MODERATELY SLOW $\text{♩} = 92$

42

Musical staff 42-48. Measure 42 starts with a treble clef, a key signature of two flats (Bb, Eb), and a 3-measure rest. A thick black bar covers measures 42-44. Measure 45 begins with a melodic line starting on G4. Measure 46 has a whole note G4. Measure 47 has a whole note F4. Measure 48 has a whole rest.

50

Musical staff 49-52. Measure 49 starts with a melodic line on G4. Measure 50 has a melodic line on F4. Measure 51 has a melodic line on E4. Measure 52 has a melodic line on D4.

Musical staff 53-57. Measure 53 has a whole rest. Measure 54 has a melodic line on G4. Measure 55 has a melodic line on F4. Measure 56 has a melodic line on E4. Measure 57 has a melodic line on D4.

58

Musical staff 58-61. Measure 58 starts with a whole note G4. Measure 59 has a melodic line on F4. Measure 60 has a melodic line on E4. Measure 61 has a melodic line on D4.

Musical staff 62-65. Measure 62 has a whole note G4. Measure 63 has a melodic line on F4. Measure 64 has a melodic line on E4. Measure 65 has a melodic line on D4.

66

Musical staff 66-69. Measure 66 has a melodic line on G4. Measure 67 has a melodic line on F4. Measure 68 has a melodic line on E4. Measure 69 has a whole rest.

Musical staff 70-73. Measure 70 has a melodic line on G4. Measure 71 has a melodic line on F4. Measure 72 has a melodic line on E4. Measure 73 has a melodic line on D4.

74

Musical staff 74-77. Measure 74 starts with a whole note G4. Measure 75 has a melodic line on F4. Measure 76 has a melodic line on E4. Measure 77 has a whole note G4.

A TEMPO 2

Musical staff 78-81. Measure 78 has a whole rest. Measure 79 has a melodic line on G4. Measure 80 has a melodic line on F4. Measure 81 has a whole rest.

Musical staff 83-85. Measure 83 starts with a melodic line on G4. Measure 84 has a melodic line on F4. Measure 85 has a melodic line on E4.

EMBRACEABLE YOU

VOCAL FEATURE - Low Key (Female)

1ST B♭ TENOR SAXOPHONE

Music and Lyrics by
GEORGE GERSHWIN and IRA GERSHWIN
Arranged by DAVE WOLPE

MODERATELY SLOW ♩=92

The musical score is written for the 1st B♭ Tenor Saxophone in G major, 4/4 time, with a tempo of Moderately Slow (♩=92). The score consists of 41 measures across seven staves. It includes various dynamics such as *f*, *mf*, and *pp*, and performance markings like *RIT.* and *A TEMPO*. The score features several first endings, indicated by circled measure numbers (8, 16, 24, 32) and a repeat sign. The piece concludes with a final cadence in the key of G major.

42

3

42 45 46 47 48

mp

50

Detailed description: This staff contains measures 42 through 48. It begins with a treble clef and a key signature of one flat. A '3' is written above the staff, indicating a triplet. A thick black bar covers measures 42 and 43. Measure 44 contains a quarter note G4. Measures 45-48 contain a melodic line starting with a quarter note A4, followed by quarter notes G4, F4, and E4. A 'mp' dynamic marking is present below measure 45. A circled '50' is written below measure 45.

50

49 50 51 52

mf

Detailed description: This staff contains measures 49 through 52. It starts with a quarter note G4 in measure 49. Measures 50-52 continue the melodic line with quarter notes F4, E4, and D4. A 'mf' dynamic marking is below measure 49. A crescendo hairpin is shown between measures 49 and 50, and a decrescendo hairpin is shown between measures 51 and 52.

58

58 59 60 61

f

Detailed description: This staff contains measures 58 through 61. It begins with a quarter note G4 in measure 58. Measures 59-61 continue the melodic line with quarter notes F4, E4, and D4. A 'f' dynamic marking is below measure 58.

66

66 67 68 69

Detailed description: This staff contains measures 66 through 69. It starts with a quarter note G4 in measure 66. Measures 67-69 continue the melodic line with quarter notes F4, E4, and D4.

74

74 75 76 77

f

Detailed description: This staff contains measures 74 through 77. It begins with a quarter note G4 in measure 74. Measures 75-77 continue the melodic line with quarter notes F4, E4, and D4. A 'f' dynamic marking is below measure 74.

(A TEMPO) 2

78

78 79 80 81

mf

RIT.

Detailed description: This staff contains measures 78 through 81. It starts with a quarter rest in measure 78. Measure 79 begins with a quarter note G4. Measures 80-81 continue the melodic line with quarter notes F4 and E4. A 'mf' dynamic marking is below measure 79. A 'RIT.' marking with a decrescendo hairpin is below measure 80. A thick black bar covers measures 80 and 81.

83

83 84 85

mf

RIT.

f

Detailed description: This staff contains measures 83 through 85. It begins with a quarter note G4 in measure 83. Measures 84-85 continue the melodic line with quarter notes F4 and E4. A 'mf' dynamic marking is below measure 83. A 'RIT.' marking with a decrescendo hairpin is below measure 84. A 'f' dynamic marking is below measure 85. A wavy line with a 'ti' marking is above measure 85.

EMBRACEABLE YOU

VOCAL FEATURE - Low Key (Female)

2ND Bb TENOR SAXOPHONE

Music and Lyrics by
GEORGE GERSHWIN and IRA GERSHWIN

Arranged by DAVE WOLPE

MODERATELY SLOW $\text{♩} = 92$

EMBRACEABLE YOU

VOCAL FEATURE - Low Key (Female)

E♭ BARITONE SAXOPHONE

Music and Lyrics by
GEORGE GERSHWIN and IRA GERSHWIN
Arranged by DAVE WOLPE

MODERATELY SLOW $\text{♩} = 92$

1 2 *f* 3 4 5

6 *mf* 7 8 11 *p*

8 A TEMPO 3

RIT.

12 13 14 15

16 17 20

16

21 22 *mf* 23 24

24

27 28 29 30 31

32 33 34 35 36

32

37 38 39 40 41

42

50

58

66

74

A TEMPO 2

EMBRACEABLE YOU

VOCAL FEATURE - Low Key (Female)

1ST B♭ TRUMPET

Music and Lyrics by
GEORGE GERSHWIN and IRA GERSHWIN
Arranged by DAVE WOLPE

MODERATELY SLOW ♩=92

1 2 3

4 5 6 7 RIT.

8 A TEMPO

8

16

16 18 19 20

24

32

24 31 32 33

35 36 38 39

42

40 41 42

1ST TRUMPET

EMBRACEABLE YOU

50

48 49 50

52 53 54

58

58 59 60 61

62 63 64 65

66

66 69 70

74

74 75 76 77

A TEMPO

78 80 RIT. 81

83 84 RIT. 85

EMBRACEABLE YOU

VOCAL FEATURE - Low Key (Female)

2ND B♭ TRUMPET

Music and Lyrics by
GEORGE GERSHWIN and IRA GERSHWIN
Arranged by DAVE WOLPE

MODERATELY SLOW ♩=92

1 2 *f* 3

4 *mf* 5 6 7 Rit. 8

8 A TEMPO

8

16

16 18 19 20

24

24 31 32 33 35

32

35 *mf* 36 38 39

42

40 *f* 41 42 6

2ND TRUMPET

EMBRACEABLE YOU

(50)

48 *p* 49 50

52 *p* 53 54

(58)

58 *f* 59 60 61

62 63 64 65

(66)

66 69 70

(74)

74 *f* 75 76 77

(A TEMPO)

78 80 RIT. 81

83 *mf* 84 RIT. 85 *p*

EMBRACEABLE YOU

VOCAL FEATURE - Low Key (Female)

3RD 8b TRUMPET

Music and Lyrics by
GEORGE GERSHWIN and IRA GERSHWIN
Arranged by DAVE WOLPE

MODERATELY SLOW $\text{♩} = 92$

1 2 3

4 5 6 7 RIT.

8 A TEMPO

8

16

16 18 19 20

24

24 31 32 33

35 36 38 39

42

40 41 42

(50)

48 *p* 49 50

52 *p* 53 54

(58)

58 *f* 59 60 61

62 63 64 65

(66)

66 69 70

(74)

74 *f* 75 76 77

(A TEMPO)

78 80 RIT. 81

83 *mf* 84 RIT. 85 *p*

EMBRACEABLE YOU

VOCAL FEATURE - Low Key (Female)

4TH B♭ TRUMPET

Music and Lyrics by
GEORGE GERSHWIN and IRA GERSHWIN
Arranged by DAVE WOLPE

MODERATELY SLOW $\text{♩} = 92$

1 2 3

4 5 6 7 RIT.

8 A TEMPO

8

16

16 18 19 20

24

24 31 32 33

35 36 38 39

40 41 42

4TH TRUMPET

EMBRACEABLE YOU

(50)

Musical staff 1: Measures 48-50. Measure 48 starts with a dynamic marking of *p*. Measure 49 has a slur over it. Measure 50 has a fermata and a '2' above it.

Musical staff 2: Measures 52-54. Measure 52 starts with a dynamic marking of *p*. Measure 53 has a slur over it. Measure 54 has a fermata and a '4' above it.

(58)

Musical staff 3: Measures 58-61. Measure 58 starts with a dynamic marking of *f*. Measure 59 has a slur over it. Measure 60 has a triplet of eighth notes. Measure 61 has a slur over it.

Musical staff 4: Measures 62-65. Measure 62 has a slur over it. Measure 63 has a slur over it. Measure 64 has a triplet of eighth notes. Measure 65 has a slur over it.

(66)

Musical staff 5: Measures 66-70. Measure 66 has a triplet of eighth notes. Measure 69 has a slur over it. Measure 70 has a fermata and a '4' above it.

(74)

Musical staff 6: Measures 74-77. Measure 74 has a slur over it. Measure 75 has a slur over it. Measure 76 has a slur over it. Measure 77 has a slur over it.

Musical staff 7: Measures 78-81. Measure 78 has a fermata and a '2' above it. Measure 80 has a slur over it and a dynamic marking of *RIT.*. Measure 81 has a fermata and a '2' above it. A box labeled 'A TEMPO' is above measures 81-82.

Musical staff 8: Measures 83-85. Measure 83 starts with a dynamic marking of *mf*. Measure 84 has a slur over it and a dynamic marking of *RIT.*. Measure 85 has a slur over it and a dynamic marking of *p*.

EMBRACEABLE YOU

VOCAL FEATURE - Low Key (Female)

1ST TROMBONE

Music and Lyrics by
GEORGE GERSHWIN and IRA GERSHWIN
Arranged by DAVE WOLPE

MODERATELY SLOW $\text{♩} = 92$

Musical staff 1-3. Measure 1: Bass clef, common time signature. Measure 2: *f*. Measure 3: *f*.

Musical staff 4-7. Measure 4: *p*. Measure 5: *p*. Measure 6: *mf*. Measure 7: *Rit.*

8 A TEMPO

Musical staff 8. Measure 8: *p*.

16

Musical staff 16-19. Measure 16: *p*. Measure 17: *p*. Measure 18: *p*. Measure 19: *p*.

24

Musical staff 20-31. Measure 20: *p*. Measure 21: *p*. Measure 22: *p*. Measure 23: *p*. Measure 24: *p*. Measure 25: *p*. Measure 26: *p*. Measure 27: *p*. Measure 28: *p*. Measure 29: *p*. Measure 30: *p*. Measure 31: *p*.

32

Musical staff 32-36. Measure 32: *p*. Measure 33: *p*. Measure 34: *mf p*. Measure 35: *mf*. Measure 36: *p*.

Musical staff 38-41. Measure 38: *p*. Measure 39: *p*. Measure 40: *f*. Measure 41: *f*.

42

SOLO

Musical staff 42-45: Treble clef, key signature of two flats (Bb, Eb). Measures 42-45 contain a melodic line with quarter notes and half notes, some with accents. Measure 45 ends with a fermata.

Musical staff 46-49: Continuation of the melodic line from the previous staff, ending with a fermata in measure 49.

50

SOLO

Musical staff 50-55: Treble clef, key signature of two flats. Measures 50-55 feature a melodic line with a triplet of eighth notes in measure 50 and a triplet of eighth notes in measure 55. Measures 51-54 contain a melodic line with quarter notes and half notes.

58

Musical staff 58-61: Treble clef, key signature of two flats. Measure 58 starts with a forte (*f*) dynamic. Measures 58-61 contain a melodic line with quarter notes and half notes, some with accents and slurs.

Musical staff 62-65: Continuation of the melodic line from the previous staff, ending with a fermata in measure 65.

66

Musical staff 66-70: Treble clef, key signature of two flats. Measures 66-70 feature a melodic line with a triplet of eighth notes in measure 66 and a triplet of eighth notes in measure 70. Measures 67-69 contain a melodic line with quarter notes and half notes.

Musical staff 72-75: Treble clef, key signature of two flats. Measure 74 contains a circled measure number '74' and a forte (*f*) dynamic. Measures 72-75 contain a melodic line with quarter notes and half notes.

Musical staff 76-79: Treble clef, key signature of two flats. Measures 76-79 contain a melodic line with quarter notes and half notes, ending with a mezzo-forte (*mf*) dynamic in measure 79.

A TEMPO

Musical staff 80-85: Treble clef, key signature of two flats. Measure 80 is marked 'RIT.' (Ritardando). Measure 81 is marked 'A TEMPO' with a '2' below it. Measures 82-85 contain a melodic line with quarter notes and half notes, ending with a mezzo-forte (*mf*) dynamic in measure 85.

EMBRACEABLE YOU

VOCAL FEATURE - Low Key (Female)

2ND TROMBONE

Music and Lyrics by
GEORGE GERSHWIN and IRA GERSHWIN
Arranged by DAVE WOLPE

MODERATELY SLOW $\text{♩} = 92$

1 2 3

4 5 6 7 RIT.

8 A TEMPO

8

16

16 17 18 19

24

20 24 31

32

32 33 34 mf 35 mf 36

38 39 40 f 41

EMBRACEABLE YOU

VOCAL FEATURE - Low Key (Female)

320 TROMBONE

Music and Lyrics by
GEORGE GERSHWIN and IRA GERSHWIN
Arranged by DAVE WOLPE

MODERATELY SLOW $\text{♩} = 92$

1 2 3

4 5 6 7 rit.

8 A TEMPO

8

16

16 17 18 19

24

20 24 31

32

32 33 34 mf 35 mf 36

38 39 40 f 41

42

Musical staff 42-49. Measure 42-47 is a whole rest. Measure 48 has a half note G4 with a piano (p) dynamic. Measure 49 has a half note G4 with a crescendo hairpin.

50

Musical staff 50-54. Measure 50-51 is a whole rest. Measure 52 has a half note G4 with a piano (p) dynamic. Measure 53 has a half note G4. Measure 54-55 is a whole rest.

58

Musical staff 58-61. Measure 58 has a half note G4 with a forte (f) dynamic and an accent (^). Measure 59 has a half note G4 with a tenuto mark (-) and an accent (^). Measure 60 has a triplet of eighth notes: F4, E4, D4. Measure 61 has a half note G4.

Musical staff 62-65. Measure 62 has a half note G4 with a tenuto mark (-) and an accent (^). Measure 63 has a half note G4 with a flat (b) and an accent (^). Measure 64 has a triplet of eighth notes: F4, E4, D4. Measure 65 has a half note G4 with a crescendo hairpin.

66

Musical staff 66-70. Measure 66-67 is a whole rest. Measure 68 has a half note G4. Measure 69 has a half note G4. Measure 70-71 is a whole rest.

74

Musical staff 72-75. Measure 72 has a half note G4. Measure 73 has a half note G4. Measure 74 has a half note G4 with a forte (f) dynamic. Measure 75 has a half note G4 with a tenuto mark (-) and an accent (^).

Musical staff 76-79. Measure 76 has a half note G4. Measure 77 has a half note G4. Measure 78 has a half note G4. Measure 79 has a half note G4 with a mezzo-forte (mf) dynamic.

A TEMPO

Musical staff 80-85. Measure 80 has a whole rest with a RIT. (ritardando) marking. Measure 81 has a whole rest. Measure 82 has a whole rest. Measure 83 has a half note G4 with a mezzo-forte (mf) dynamic. Measure 84 has a half note G4 with a RIT. (ritardando) marking. Measure 85 has a half note G4 with a piano (p) dynamic.

42

6

Musical staff 42-49. Measure 42 has a six-measure rest. Measure 48 starts with a half note G2. Measure 49 has a half note G2. Dynamics include *f* and *p*. A hairpin crescendo is shown between measures 48 and 49.

50

2

4

Musical staff 50-54. Measure 50 has a two-measure rest. Measure 52 starts with a half note G2. Measure 53 has a half note G2. Measure 54 has a four-measure rest. Dynamics include *f*.

58

Musical staff 58-61. Measure 58 starts with a half note G2. Measure 59 has a half note G2. Measure 60 has a half note G2. Measure 61 has a half note G2. Dynamics include *f*. A triplet of eighth notes is marked in measure 60.

Musical staff 62-65. Measure 62 starts with a half note G2. Measure 63 has a half note G2. Measure 64 has a half note G2. Measure 65 has a half note G2. Dynamics include *f*. A triplet of eighth notes is marked in measure 64.

66

2

2

Musical staff 66-70. Measure 66 has a two-measure rest. Measure 68 starts with a half note G2. Measure 69 has a half note G2. Measure 70 has a two-measure rest. Dynamics include *f*.

74

Musical staff 72-75. Measure 72 starts with a half note G2. Measure 73 has a half note G2. Measure 74 starts with a half note G2. Measure 75 has a half note G2. Dynamics include *f*.

Musical staff 76-79. Measure 76 starts with a half note G2. Measure 77 has a half note G2. Measure 78 has a half note G2. Measure 79 has a half note G2. Dynamics include *mf*.

A TEMPO
2

Musical staff 80-85. Measure 80 has a rest. Measure 81 has a two-measure rest. Measure 83 starts with a half note G2. Measure 84 has a half note G2. Measure 85 has a half note G2. Dynamics include *mf* and *p*. *RIT.* markings are present above measures 80 and 84.

EMBRACEABLE YOU

VOCAL FEATURE - Low Key (Female)

GUITAR

Music and Lyrics by
GEORGE GERSHWIN and IRA GERSHWIN
Arranged by DAVE WOLPE

MODERATELY SLOW $\text{♩} = 92$

The guitar sheet music is written in treble clef with a common time signature (C). It consists of 41 measures, divided into systems of five measures each. The music includes various chord voicings and melodic lines. Key features include:

- Measures 1-5:** Melodic line starting with a whole rest, followed by notes G4, A4, B4, C5, B4, A4, G4. Chords: F9, Bm7(b5), E7(b9), Am, Am(#7), Am7, D9, Bb9(b5).
- Measures 6-10:** Melodic line: G4, F4, E4, D4, C4. Chords: CMAJ7, Dm7, Em7, Fm7, G13(b9), C9, Eb0, Dm7, G13.
- Measures 11-15:** Melodic line: G4, F4, E4, D4, C4. Chords: Em7, A13(b9), A+7(b9), Dm9, Bb13, G13, G+7(b9), C9, E+7(#9), E+7(b9).
- Measures 16-19:** Melodic line: G4, F4, E4, D4, C4. Chords: Am, Am/G, F#m7(b5), B7(#9), B7(b9), Em, Em(#7), Em7, A13, A7.
- Measures 20-23:** Melodic line: G4, F4, E4, D4, C4. Chords: G/D, E+7(b9), Am7, Bm7, CMAJ7, D13, Dm7(11), G13, G+7.
- Measures 24-28:** Melodic line: G4, F4, E4, D4, C4. Chords: C9, Eb0, Dm7, G13, Em7, A13(b9), A+7(b9), Dm9.
- Measures 29-32:** Melodic line: G4, F4, E4, D4, C4. Chords: Bb13, G13, G+7(b9), Gm7/C, C9, Gm7, C13, C+7(b9), F9, F6, FMAJ7.
- Measures 33-36:** Melodic line: G4, F4, E4, D4, C4. Chords: Bm7(b5), E7(NOS), Am, Am(#7), Am7, F#m7(b5), C9, Dm7, CMAJ7.
- Measures 37-41:** Melodic line: G4, F4, E4, D4, C4. Chords: Fm/G, G13(b9), C6, C9, F#m7(b5), Fm7, Bb7(b9), Bb9.

42 Eb9 Gb0 Fm17 Bb7 Gm17 C7(NOS)^(b9) Fm17

42 43 44 45 46

Db9 Eb9 G+7(b9) 50 Cm1 Cm1/Bb Am17(b5) D+7(#9) D+7(b9)

47 48 49 50 51

Gm1 Gm1(#7) Gm17 C13 C9 Bb9/F G+7(b9) G7 Cm17 Dm17 EbMAJ7 F13(b9)

52 53 54 55

Fm17/Bb Bb13 E13 58 Eb9 Gb0 Fm17

56 57 58 59

Fm17 Bb13 C7(b9) Gb7 Fm17 Db9 Bb13(b5) Bb9 Bbm17

60 61 62 63

Bbm17 Eb13 Eb+7 66 Ab9 Ab6 AbMAJ7 Dm17(b5) G7(b9) G7

64 65 66 67

Cm1 Cm1(#7) Cm17 F9 Eb9 Fm17 EbMAJ7 Abm1/Bb Bb7(b9)

68 69 70 71

Bbm17(11) Eb7(b9) Eb9 74 Ab9 Ab6 AbMAJ7 Dm17(b5) G+7(b9) G+7(#9)

72 73 74 75

Cm1 Cm1(#7) Cm17 F9 Db9(b5) EbMAJ7 Abm17 Gm17 F#m17 B7

76 77 78 79

Fm17(b5) Bb13(b9) A TEMPO 2 Fm17 Fm16 Fm17 Abm17 Bb13(b9) Eb9

80 81 82 83 84 85

EMBRACEABLE YOU

VOCAL FEATURE - Low Key (Female)

Words by IRA GERSHWIN
Music by GEORGE GERSHWIN
Arranged by DAVE WOLPE

DRUMS

(MODERATELY SLOW) $\text{♩} = 92$

1 *p* 2 *f* 3 4 *p* 5 6 *mf* 7 *RIT.*

8 (A TEMPO (TIME))

8 9 10 11 12

16

13 14 15 16 17

18 19 20 21 22 *mf*

24

23 24 25 26

27 28 29 30 31

32

32 33 34 35 *mf*

36 37 38 39

DRUMS

EMBRACEABLE YOU

- 2 -
42

Musical notation for measures 40-43. Measure 40 starts with a treble clef and a sharp sign. Measure 42 is marked with a circled '42'. A dynamic marking 'f' is present at the beginning. A wedge-shaped crescendo/decrescendo hairpin is located below the staff.

Musical notation for measures 44-49. The notation consists of rhythmic patterns represented by slashes and vertical lines.

50

Musical notation for measures 50-55. The notation consists of rhythmic patterns represented by slashes and vertical lines.

58

Musical notation for measures 56-59. Measure 58 is marked with a circled '58'. A dynamic marking 'f' is present. A wedge-shaped hairpin is located below the staff.

Musical notation for measures 60-63. The notation includes various rhythmic patterns and accents.

66

Musical notation for measures 64-68. Measure 66 is marked with a circled '66'. A wedge-shaped hairpin is located below the staff.

TOMS

Musical notation for measures 69-73. Measure 72 features a tom symbol. A wedge-shaped hairpin is located below the staff.

74

Musical notation for measures 74-77. Measure 74 starts with a dynamic marking 'f'. A wedge-shaped hairpin is located below the staff.

A TEMPO 2

Musical notation for measures 78-81. Measure 78 has a dynamic marking 'p'. Measure 79 has a dynamic marking 'mf'. Measure 80 has a 'RIT.' marking with a hairpin. Measure 81 has a dynamic marking 'p'.

Musical notation for measures 83-85. Measure 83 has a dynamic marking 'mf'. Measure 84 has a 'RIT.' marking with a hairpin. Measure 85 has a dynamic marking 'p'.

EMBRACEABLE YOU

VOCAL FEATURE - Low Key (Female)

Music and Lyrics by
GEORGE GERSHWIN and IRA GERSHWIN
Arranged by DAVE WOLPE

BASS

MODERATELY SLOW $\text{♩} = 92$

Musical score for Bass part of 'Embraceable You'. The score is written on a single bass clef staff in common time (C). It consists of 41 measures, divided into systems of five measures each. The tempo is 'Moderately Slow' with a quarter note equal to 92 beats per minute. The key signature has one flat (Bb). The score includes various dynamics such as *f*, *mf*, and *rit.*, as well as performance markings like 'A TEMPO' and 'SIMILE'. Measure numbers 1 through 41 are indicated below the notes. A circled '8' appears above measure 8, and circled '16', '24', and '32' appear above measures 16, 24, and 32 respectively. The piece concludes with a double bar line and repeat signs at the end of measure 41.

42

50

58

66

74

A TEMPO
8VA

Watch
LOCO

EMBRACEABLE YOU

VOCAL FEATURE - Low Key (Female)

PIANO

Music and Lyrics by
GEORGE GERSHWIN and IRA GERSHWIN

Arranged by DAVE WOLPE

MODERATELY SLOW $\text{♩} = 92$

1 *mf* *GLISS* *f*

3 4

5 *mf* 7 *rit.*

8 **8** **A TEMPO**

9 10 11

12 13 14 15

16 **16** 17 18 19

Handwritten musical notation for measures 20-23. Chords: G/D, E+7(b9), Am7, Bm7, CMAJ7, D13, Dm7(11), G13, G+7. Includes a *mf* dynamic marking.

Handwritten musical notation for measures 24-26. Chords: C6, Eb0, Dm7(11), G13. Includes a circled measure number 24.

Handwritten musical notation for measures 27-29. Chords: Em7, A13(b9), A+7(b9), Dm9, Bb13, G13, G+7(b9).

Handwritten musical notation for measures 30-33. Chords: Gm7/C, C9, Gm7, C13, C+7(b9), F9, F6, FMAJ7, Bm7(b5), E7(b9). Includes a circled measure number 32.

Handwritten musical notation for measures 34-37. Chords: Am1, F#m7(b5), C6, Dm7, CMAJ7, Fm1/G, G13. Includes a *mf* dynamic marking.

Handwritten musical notation for measures 38-41. Chords: C6, C9, F#m7(b5), Fm7, Bb7(b5)(b9), Bb9. Includes a *f* dynamic marking.

42

Musical notation for measures 42-45. Chords: Eb9, Gb0, Fm17, Gm17, C7(b9).

Musical notation for measures 46-49. Chords: Fm17, Db9, Eb9, G+7(b9).

50

Musical notation for measures 50-53. Chords: Cm1, Cm1/Bb, Am17(b5), D+7(#9), D+7(b9), Gm1, Gm1(#7), Gm17, C13, C9.

Musical notation for measures 54-57. Chords: Bb9/f, G+7(b9), G7, Cm17, Dm17, EbMAJ7, F13(b9), Fm17/Bb, Bb13, E13.

58

Musical notation for measures 58-60. Chords: Eb9, Gb0, Fm17.

Musical notation for measures 61-62. Chords: Bb13, C7(b5), Gb7, Fm17, Db9, Bb13(b5), Bb9, Bbm17.

64 Eb13 Eb+7 (66) Ab9 Ab6 AbMAJ7 DMI7(b5) G7(b9) G7

68 Cm1 F9 Eb9 FMI7 EbMAJ7 AbMI Bb7(b9)

72 Bbm17(11) Eb7(b9) Eb9 (74) Ab9 Ab6 AbMAJ7 DMI7(b5) G+7(b9) G+7(#9)

76 Cm1 Cm1(#7) Cm17 F9 Db9(b5) EbMAJ7 AbMI7 GMI7

79 F#MI7 B7 FMI7(b5) Bb13(b9) A TEMPO SOLO

83 FMI7 FMI6 FMI7 AbMI7 Bb13(b9) EVA Eb9